



Ryan Anderson is a well known percussionist and drummer from Indianapolis, IN. His style of rhythm making is a mix of rock, Afro-Caribbean and African with his own style of hard hitting, up to date, progressive drumming using drums from around the world. He plays on an array of Djembe's, Ashiko, Conga's, Bongo's, Frame drum, Doumbeks and his favorite...the Gangan (Talking Drum).

He performs live for an array of events from private to corporate providing the best in live drumming guaranteed to get your group feeling up and alive! He facilitates drum circles for family events, church functions, grand openings, entertainment, community outreach and more...



Ashley Benninghoff began her dance training at Fort Wayne Ballet. There she danced lead roles in Les Sylphides, Paquita, Sean Curran's A Soldier's Tale, and The Nutcracker. Ashley also attended summer workshops at Joffrey Midwest, Boston Ballet, and Dance Space in New York City. Ashley graduated from Southern Methodist University in 2005 with a BFA in Dance Performance. While at SMU she fell in love with modern dance and performed in works by Martha Graham, Robert Battle, Max Stone, and Sabrina Madison-Cannon. She also created many works for the bi-annual student choreographed *Brown Bag* production. Ashley choreographed, organized, and danced in a full dance program entitled *Sides*. She performed a solo from *Sides* in Fort Wayne Ballet's 50th Anniversary Gala Performance in September 2006. She most recently choreographed a piece for The Fields choreographic workshop in New York City.



Kersti Bryan is an actress and teacher from New York City. Kersti studied at Interlochen Arts Academy, the School of Drama at Carnegie-Melon University and abroad at the Moscow Theater Art School. She has numerous stage, film, and tv credits. More specifically she has worked with Riverside Theater, the Oregon Shakespeare Festival, the Classical Theatre of New York, and the Shakespeare Theater of New Jersey among others. Kersti is originally from Golden, Colorado ("home to Coors Beer"). She would like to thank Caitlin and Robert for making it possible for her to be here and take part in this exciting convergence!!



Ellen Denham, an active singer in the Indianapolis area, has been a soloist with Indianapolis Opera, the Indianapolis Baroque Orchestra, and the Richmond Symphony, and has sung in dance performances by Dance Kaleidoscope and the Butler Ballet. She received her B.M. from the North Carolina School of the Arts and her M.M. from the New England Conservatory of Music. She teaches voice in the Music Department at Earlham College and in the music magnet program at Broad Ripple HS as well as maintaining a private voice studio.

Other professional interests include writing, stage direction, and dramaturgy. In 2003, she served as librettist and production dramaturgist for Butler Ballet's critically acclaimed production of "The Willow Maiden," collaborating with her husband, choreographer and dance teacher, Stephan Laurent, and composer Frank Felice. She is a 2006 graduate of the Odyssey Writing Workshop and is working on a novel based upon her original story for "The Willow Maiden."



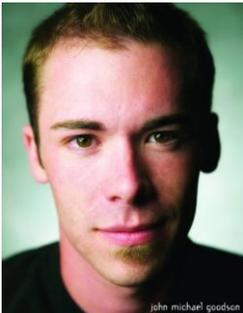
Elizabeth Egleson trained with the Academy of Ballet Internationale in Indianapolis. As a student, she attended summer intensives with the Kirov Academy in D.C., Harid Conservatory, Vail International, and Joffrey Midwest. In 2002 at age 17, she moved to Birmingham, Alabama to join the Alabama Ballet. There she performed in many ballets, her favorites being Balanchine's Nutcracker, Cinderella, Swan Lake, Don Quixote and Romeo and Juliet. She has most recently danced with the Louisville ballet, and looks forward to participating in the Indy Convergence.



Ian Garrett is the Executive Director of The Center for Sustainable Practice in the Arts (CSPA). He studied architecture and art history at the Rice University in Houston, TX, but has since come to work in live performance and installation art. After working with companies in Houston, New York City and Los Angeles he came to the California Institute of the Arts to complete dual MFAs in Lighting Design and Producing. Ian is currently collaborating with the Los Angeles Stage Alliance, the new Arts Earth Partnership, the Green Theater Initiative, Arcola Theater and others to work towards sustainability in the arts, ecological and otherwise. He received the 2007 Richard E. Sherwood award for emerging theater artists from the Center Theater Group (CTG) to be used forming a working relationship consulting with CTG on the integration of ecologically sustainable practice into their production. He teaches Sustainable Theater and Management Technology course at CalArts and has been featured in American Theater, DramaBiz, and The Design Magazine and has spoken at The Central School for Speech and Drama, St. Louis University and the Indy Convergence. More information can be found the CSPA's website: www.sustainablepractice.org.



Jillian Godwin is in her fifth season with Dance Kaleidoscope as a full company member. She began her dance training in Indianapolis at Dance Magic Performing Arts Center and graduated from Broad Ripple High School, Center for the Performing and Visual Arts. While in high school, she competed in the Prelude Awards and was a finalist in the dance category in 2001 and 2003. Jillian danced as an apprentice for DK for one season before she was promoted to dancer. She has also trained at Chautauqua Institution School of Dance in Chautauqua, New York, and American Ballet Theatre's Summer Intensive in Detroit.



John Goodson (Production Manager and Asst. Director of Development) is an actor, stage manager, and teaching artist. John began his training as an actor and stage manager in Orange County, California, where he received his Associate of Arts degree from Fullerton College. From there he continued his training in Ashland, Oregon, where he received his Bachelor of Fine Arts in Performance from Southern Oregon University. Upon graduation he was awarded an internship and a subsequent full company season with the Oregon Shakespeare Festival. He recently completed a year on staff as a Teaching Artist with the Oregon Shakespeare Festival's Office of Education. John is brand new to the Indianapolis area and is excited to be here and working with the Indy Convergence.



Tanner Hronek began his dance training at the age of 12 in Ames, IA, under the instruction of Robert Thomas and Miyoko Kato. During this time he performed jazz and ballet in many areas of the Midwest and also attended summer programs at Boston Ballet and Houston Ballet. After high school he became a student at Butler University and later graduated with high honors. For the last two years he has been a member of Charleston Ballet Theater where he has performed leading roles in classical and contemporary choreography. He has also worked on stage with the Lexington Ballet, The National Ballet of Panama, Ballet Internationale, and Alexandra Ballet. He is currently in his fourth season with Dance Kaleidoscope.



Erica Rose Jeffrey is originally from Missoula, Montana, and studied dance at the Pittsburgh Ballet Theatre School, graduating as valedictorian before joining Ballet Internationale. After dancing professionally for several years, she attended Indiana University on full academic and artistic scholarships as a Wells Scholar and graduated with degrees in Ballet and Mediation & Conflict Resolution. Erica studied dance and performed in India and West Africa and also created the conflict resolution education program through dance, *Moving Toward Peace*. She is currently teaching, choreographing and performing in the Bay area and is the resident choreographer for the dance company Counterpointe. In San Francisco she has performed with the Marin Theatre Company, American Musical Theatre of San Jose, and Robert Moses "Drafts." She has choreographed new works for: the Retail Dance Festival, Women on the Way Festival, Yerba Buena Gardens Festival, Collaborate! Dance and Music, Counterpointe's annual "Works in Motion" at the ODC Theatre, the Sausalito Art Festival, the Monterey Choreographer's Festival, San Jose Danceworks, the Marin Choreographers' Collective, Marin Dance Theatre, Belvedere Recreation Center, and Roco Dance and Fitness.

Erica also teaches for the San Francisco Ballet Dance in Schools and Communities program in the public schools. Most recently she has been a guest teacher for the Stern Grove Kids' Day Program and has toured to China as part of a cultural exchange for the Olympics.

Cindy Marie Jenkins is a Freelance Director, Playwright & Educator based in Los Angeles. An NYU Tisch School of the Arts graduate; Cindy currently serves The Antaeus Company as their Artistic Associate, managing the Antaeus Academy for Classical Training, Outreach and Programming. In January she directed a staged reading of *STAGE DOOR* with the Antaeus Academy Company and guest company members.

Her adaptation of *VOICES FROM CHORNOBYL* has been produced in different venues around Los Angeles and productions are planned in Southern California, New Jersey, New York, Massachusetts, Manchester, England and Ontario, Canada in 2009. *VOICES FROM CHORNOBYL* will also be presented at the 2009 Indy Convergence. She was invited to be a Key Note Speaker at "Remember Chernobyl," an Annual Networking Conference for UK & Irish Chernobyl Charities, where the Demo premiered and the VFC Anniversary Readings launched.

Cindy is currently collaborating with Cynthia Ignacio on *ROCK GOD OPER, ANTHEM* with various artists, Patricia Parker on her new play *MERCY*, as well as Alpha Blair's play *THE SEDUCTION OF AUNTIE ROSE*. Cindy is in pre-production for a *MACBETH* workshop (2009) and *THE TEMPEST* (Summer 2009) with the Menander Theatre. She is also working with musician Stephen GC on *THE SONG OF ISADORA*, (former title: *TEN*).



Timothy June is a current member of Dance Kaleidoscope. He is originally from Enfield, Connecticut and began his training at New England Dance Conservatory in East Longmeadow Massachusetts along with the Miami City Ballet, Boston Ballet, and the Rimsky-Korsakov Conservatory in St. Petersburg, Russia.

Most recently he has performed with Ballet Arkansas, Butler Ballet, Indianapolis Opera, and American Cabaret Theatre. In addition to receiving a BFA in Dance Performance, Timothy has had the privilege to perform works by choreographers such as Thaddeus Davis, James Kudelka, Susan McGuire, and George Balanchine in addition to a wide variety of classical repertoire.





Suzanne Karpinski is a professional stage director, instructor and musician living in Los Angeles. Suzanne is interested in working with new plays and re-imagining classic texts to gain a broader perspective on the social issues we currently face. Suzanne completed a Certificate of Merit in piano through Arizona State University School of Music at the age of eighteen and received her bachelors in Theatre Performance as a recipient of the Founders Scholarship to Chapman University. Her directing work includes the development of new plays, such as *The Gas House* (Sacred Fools Theater), *True Genius* (Hollywood Fight Club), and *96 Layers* (Attic Theater), as well as work by well known playwrights Caryl Churchill, Suzan-Lori Parks, and Doug Wright.

As instructor, Ms. Karpinski has taught piano for the last 6 years in her own studio as well as for the Hollywood Academy of Music. As a current Co-Artistic Director of Sacred Fools Theater Company in Hollywood, she will be directing a new translation of Lope de Vega's *Madness in Valencia* as the final production of their 2008/2009 season.

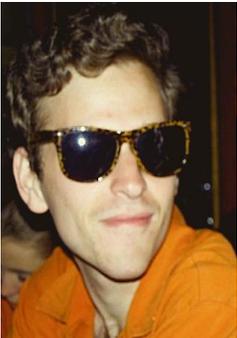
In 2004 Suzanne helped curate and direct a series of monologues written by female college students and other young women in her community entitled *The V Show: This Rain*. The proceeds were donated to RAINN, a national sexual assault hotline. This year she is developing a new community outreach project, a Humanist adaptation of *Everyman*, the 13th century morality tale.



William Landsman's highway to the 2009 Indy Convergence started on a small farm in South Dakota. Before beginning a career as an actor he obtained a BS & MS in Plastics Engineering from UMASS Lowell. Since then he has trained at South Coast Repertory's Professional Conservatory, the Canadian National Voice Intensive in Vancouver, BC, and studied theatrical clowning with the KiKLOS School in Boulder, CO.

William (Bill) recently finished performing as a "Utah Raptor Puppet" in the national tour of *Walking With Dinosaurs*. Other theater credits include *Zoot Suit Romeo & Juliet* with East LA Classic Theater, *A Christmas Carol* and *Hamlet* at South Coast Repertory.

Besides working in theater Bill has a passion for film making, clowning with P-U-T-unia, driving his Westfalia and brewing beer. He currently lives in Los Angeles, CA with his fiancée Jacqueline and kitty-cat Zephyr Buster Boots.



Joshua Morris is originally from Louisville, Kentucky. An Oberlin alum, he studied with Dr. Randolph Coleman and Dr. Lewis Nielson, and is currently working towards an MM at Butler University. His compositions are often intermingled with other disciplines in order to make a music that must be seen and dance that must be heard. These compositions have been performed in several nations and by various performing ensembles, from the Nouvelle Ensemble Musique in Canada to the Oberlin Orchestra to an Irish folk group in Dublin. Also a frequent collaborator he has composed and performed incidental music for *Twelfth Night* and 'there will come soft rains' in the New York Fringe Festival. He is a founding member of Ensemble 48, a contemporary music ensemble based in Indianapolis. Morris has received numerous awards and honors, including membership with the Honorable Order of Kentucky Colonels.



Jaclyn Virgin has always been fascinated by movement and the amazing capabilities of the human body having studied and worked as a professional modern dancer and choreographer since 2003.

She thought her childhood dream of dancing was fulfilled, however, after attending a yoga class while dancing with the Oregon Shakespeare Festival in Ashland, Oregon in 2003 she realized yoga wasn't just an extracurricular activity. She now is a certified yoga instructor as well as a dance instructor/ choreographer around the Indianapolis, IN area. She is involved with Lawrence Central High Schools Performing Arts Program, Kenyetta Dance Company, teaches at various yoga studios as well as founded the (Re)Collective company - a collaborative live dance and music company with local musicians in the Indianapolis area. She is excited to join the Indy Convergence this year. Once the passion grows it must be shared.



Jessica Wallenfels is a choreographer, director, teacher based in Portland, OR. Her choreography for theater has been seen as The Oregon Shakespeare Festival, Portland Center Stage, Conerstone Theater Company, Walt Disney Concert Hall, Tanglewood Music Center and many others. Jessica is co-founder of Many Hats Productions and has created and directed many of her own works that have been performed in Portland, New York City and Los Angeles. She will be bringing her work "Astral Weeks", a dance-theater work set to the music of Van Morrison, to the 2009 Indy Convergence.



Carly Whitehead began her dance training at Jordan College Academy of Dance. She then graduated from Interlochen Academy of the Arts with a focus on dance in 2004. In 2008, she received her BFA degree in dance performance from The State University of New York at Purchase College. While in New York, Carly studied also at Alvin Ailey American Dance Theatre and Broadway Dance Center, and under the direction of Stephanie Tooman, Kazuko Hirabayashi, Martin Lofsnæs, Ted Kivitt, and Rosanna Seravalli. Carly is in her first season as a dancer with Dance Kaleidoscope.



Roberta Wong, from Davis, CA, trained with Hanneke Lohse, Katie Heil, and Marguerite Phares. Summer schools included San Francisco Ballet and Marin Ballet. An apprentice with Boston Ballet in 1985, Roberta later became a company member of Indianapolis Ballet Theatre, under George Verdak. She continued her professional career with Dance Kaleidoscope (DK), under David Hochoy, dancer, rehearsal director, and company teacher. With DK she was also a member of the Oregon Shakespeare Festival Green Show. She has performed with Indianapolis Dance Company, under Gregory Hancock, Yuletide Celebration with the Indianapolis Symphony Orchestra, "Praise Gathering 2005" with Bill and Gloria Gaither, and Weird Al Yankovich Poodle Hat Tour 2004 (Indianapolis performance). During her performing career, she supplemented both ballet and modern training, attending Limon West, Mark Morris and Complexions workshops, and training with Zvi Gothier, David Howard, Arturo Fernandez, Alan Danielson, and at the ODC school, among others.

She currently resides in Indianapolis and is on faculty at Indiana University's Contemporary Dance Department, Butler University and Jordan Academy of Dance. She was faculty and Dance Coordinator at Anderson University, assisting in establishing their Dance Minor program. She has choreographed at area dance schools, Pike High School, the Emily Hunt Benefit for Spinal Chord Research, and was rehearsal assistant at Indiana Repertory Theater's "Pride & Prejudice," directed by Peter Amster. Her choreography won first place at the 2007 Prelude Awards with dancer Darren Maxey. She is Stott Pilates-trained at Pilates on 5th in New York, holds a Bachelor's of Science in Biology (from BU), won a Creative Renewal Fellowship from the Arts Council of Indianapolis and was honored as an Indianapolis Woman from Indianapolis Woman magazine. She is also a professional photographer.